

The

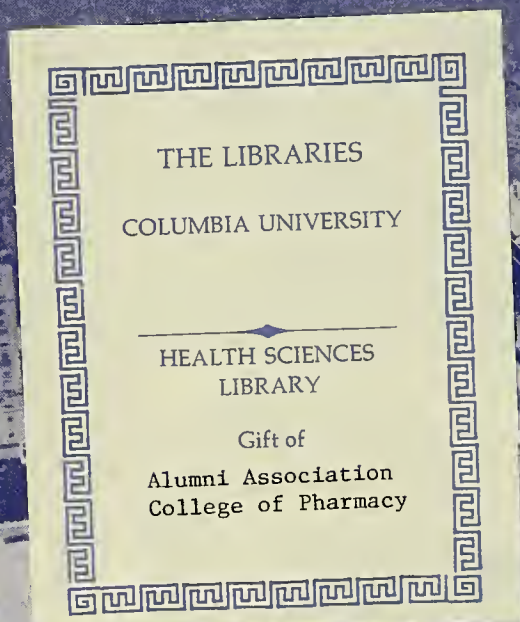


apothecary

C
O
L
U
M
B
I
A

U
N
I
V
E
R
S
I
T
Y


1
9
4
1



Fairchild Aerial Surveys, Inc.
New York, N. Y.



NEW YORK, N. Y.



Digitized by the Internet Archive
in 2012 with funding from
Metropolitan New York Library Council - METRO

<http://www.archive.org/details/clarion1941colu>

The Class of 1941

presents

the 1941

Apothekon

*the yearbook
of*

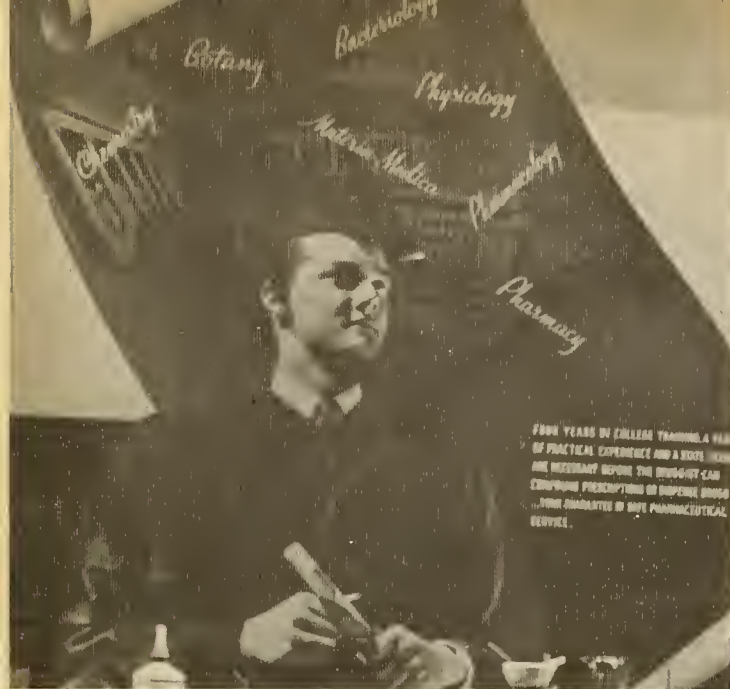
*Columbia University
College of Pharmacy*

EDITORS-IN-CHIEF . . . *Rocco Riso . Max Smedresman*

With great pleasure and much fatigue we hereby give you Apothekon. With financial problems nearly preventing its publication, the staff had to do some high prestidigitation using hats, printers, and salesmanship to make possible this printing. This annual, unlike its predecessors is a review for the year of the entire school—and not just a senior yearbook. It is almost exclusively pictorial and was printed by a special process.

We wrote it, we like it, we think it's good. Now turn the page and see for yourself.

THE EDITORS



DEDICATION

To the re-establishment and re-affirmation of pharmacy as a member of the professional bodies servicing the human machine—we dedicate ourselves.

The first to graduate under the four year educational requirement, this class is justly proud in its consideration as the herald of a new era for the art and science that is pharmacy. In the practice of our art, we will strive always to be unselfish in our devotion to our profession and to mankind. With unrestrained vigor our aim will be that re-awakening of respect and admiration for our profession which is long overdue.

Armed with the faith and courage of youth, and with a firm professional attitude and awareness, inculcated in us by our teachers and by our own reasoning, we hereby dedicate this yearbook to the new era of pharmacy upon whose threshold we stand.



DEAN'S MESSAGE

A salutation from the Dean to the Class of 1941 would be incomplete if it did not include an appreciation of what you have accomplished for yourselves and for the College. Indeed this very opportunity of placing my message in a Year Book is through your initiative in providing this medium.

You have demonstrated an ability to acquit yourselves creditably in the collegiate studies of the pharmacy program in competition with students of other units of the University. This not only reflects favorably on you but also on the College of Pharmacy. The fact that many of you must rely on your own efforts to finance this education makes the achievement all the greater.

While the heavy study program limits extracurricular activities and the facilities of our building are not suitable for this important value of student life, you have persisted in your efforts to make college residence more than a period of study, important as this is. The publication of Redox and latterly the Pharma-Col are noteworthy examples of what can be done despite difficulties.

In working together for the past four years I believe that we have both gained. Your gain has been a store of knowledge which I hope will be of value. My gain has been the acquisition of another group of Alumni whom I hope will be friends and supporters of the College. If this hope be realized in years to come, I will be fully satisfied that we are on the way toward making the College more than a mere building.

My best wishes for the future go to all of you and my interest in you will continue even though our meetings be not measured by class hours.



CHEMISTRY

The Department of Chemistry has become more and more important with each passing year, and at the present time occupies a rank secondary, by only a slight margin, to the Department of Pharmacy. Thus, 38 credits are prescribed in this Department as against 41 credits in the Department of Pharmacy.

Further, it is significant to note that out of 120 articles deleted from the U.S.P. X, and not admitted to the U.S.P. XI, the great majority were galenicals. Out of the 59 articles added to the U.S.P. XI, 30 were pure chemicals. Also more and more stress is being laid upon the chemical aspects of pharmacy, as illustrated in recent Civil Service examinations, and in the qualifications required for employment in the manufacturing pharmacy industries. Thus we see how important is a good training in chemistry.

Our freshman year concerned itself primarily with the fundamental principles of inorganic chemistry. The Sophomore year took us into the higher realms of chemistry—qualitative and quantitative inorganic analysis . . . courses in which accuracy is the watchword. Organic chemistry came in the Junior year—a majority of students voting this the "most liked course" in the senior poll . . . a reflection on the instructor, the department and the increasing importance of the subject.

The fourth year was given largely to pharmaceutical assay work. Seven students continued taking this course in the second semester as an elective.

Thanks and appreciation are due Mr. Edward Anzelmi who understood our problems as freshmen, and who helped pull us through our first year. Mr. Alfred H. Taylor assisted in teaching us manipulation of chemical apparatus and correct techniques. Never will we forget the course in qualitative and quantitative analysis . . . analyzing the voluminous "unknowns" which Mr. Liberman gave us and Mr. Torgeson's sympathy. The Class vote in regard to the organic chemistry course is indeed a tribute to Mr. Givens, who is no longer with the college, and to Mr. Harold Baer. Our final chemistry courses, synthetic medicinal chemicals, pharmaceutical analysis and applied pharmaceutical analysis, taken under Professor A. Taub, Chairman of the Department and Mr. S. A. Bell were no less enjoyable than the others. In all, we feel we have received a really fine, thorough and well-rounded chemical education.

Clockwise: MR. BAER, MR. ANZELMI, MR. GIVENS, PROFESSOR A. TAUB, Chairman of the Department, MR. BELL and MR. LIBERMAN

PHARMACY

Here the art and science of the apothecary was gradually, at first slowly, and then more and more rapidly, and finally completely unravelled.

Beginning with courses in pharmacy orientation, pharmaceutical latin and pharmaceutical calculations, intended to present the history, scope, perspective, language and mathematical calculations involved in the practise of our art, we proceeded in lectures and in the laboratory, and again and again in lectures and in laboratory to manufacture from the simplest basic ingredients available, the finished chemicals and galenicals used in the compounding of prescriptions. Thorough training in the various extraction processes, operations and techniques, which are so necessary to efficient performance, comprised the major part of the Sophomore and Junior years.

Then came extemporaneous pharmacy—the compounding and dispensing of actual doctor's prescriptions. Pills, suppositories, troches, mixtures, powders, etc., were "mixed and made up." At length and with system we critically discussed each prescription, studied incompatibilities and suggested changes which might facilitate preparation or result in more efficient therapeutic action. Thus were we introduced and made thoroughly acquainted with "Secundum Artem" and "Pharmaceutical Elegance."

The keynote was always "neatness, accuracy and dispatch." Likewise we were encouraged always to use intelligence and discretion; to be alert; to develop dexterity and adaptability.

We enjoyed our four years of pharmacy education, we've studied and learned much and we've had fun doing it. To Professor Wimmer, Department head, Professors Brown and Carter, Mr. Miale and Mr. Amsterdam, whose fine talents all blended together and contributed toward making us finished practitioners of the profession of pharmacy, we extend our heartfelt thanks. Their kindness, understanding and helpfulness at times when our behavior was infantile and our questions moronic will never be forgotten.

Clockwise: PROF. LASCOFF, PROF. CARTER, PROF. BROWN, PROF. WIMMER, Chairman of the Department, MR. AMSTERDAM and MR. MIALE





MATERIA MEDICA

When still neophytes, (pardon the plagiarism, Mr. Pokorney) the words "Materia Medica" caused us to stand in awe. However, from the first day, the broad horizons of this section of the curriculum loomed before us to act as a beacon in our search for knowledge.

Using the freshman year as an introduction, we studied general botany under the ever pleasant Mr. Pokorney. Plants were not just something to be mounted in museum showcases, but items which entered our everyday life.

The study of cellular structure, functions, and modifications of plants under Professor Hart proved to be interesting and informative. Under the able direction of Dr. Halsey, Zoology was indeed a pleasant course.

The third year introduced us to the study of the human body. Human physiology, propounded by Br. Ballard, detailed the essentials of the "human engine". To supplement this course, Dr. Redden explained and demonstrated the basic emergency treatment for injuries—First Aid. And then there was Bacteriology. Prof. Hart and Dr. Blumberg cordially introduced us to the "bugs". To round out the curriculum, Prof. H. Taub guided us in our studies, macroscopic and microscopic, of crude drugs. His humor and wit made Pharmacognosy a pleasure.

Toxicology, Posology and Pharmacology, most important courses of the Materia Medica curriculum came in the senior year. These studies impressed upon us the realization that the pharmacist is the physician's right-hand man.

As we recall the time spent in studying Materia Medica, we think of—Dr. Ballard, calm, systematic, didactic; Prof. Hart, always willing to explain difficult points; Prof. H. Taub, whose wit made life interesting; Mr. Pokorney and his dimpled smile; Dr. Blumberg, always cooperative; Dr. Redden, jovial and well liked; Dr. Halsey, whose lectures will always be remembered as pleasant experiences. We'll never forget you.

Clockwise: DR. REDDEN, PROF. H. TAUB, DR. BLUMBERG, DR. HALSEY, DEAN BALLARD, Chairman of the Department, PROF. HART, MR. POKORNEY.

THE LIBERAL ARTS

In times such as this, the importance of liberal arts courses cannot be over-estimated. In fact, the proposal for a two-year collegiate prerequisite is in keeping with the idea that pharmacists should equally well be educated in the liberal arts as in the sciences.

Among the courses already required are Contemporary Civilization, English, French or German, Mathematics and Physics.

The recent events both in Europe and here at home demand a comprehensive knowledge of the economic, social and political factors which underlie the present struggle—besides a better understanding of our own government as an ever changing democracy. The course in Contemporary Civilization under Mr. Luthin provided the ground work on which we can interpret more accurately these events—even if we never did really all the assignments in Heaton and Randall.

Taking the languages as a group—English, French and German. The latter two are particularly important to us scientifically as well as culturally. Many of the scientific publications are written in French or German and consequently a reading knowledge of these is necessary to the proper approach to research.

Messrs. Bonner, Stone and Ingenhuett were all helpful in our “mastering” of these subjects.

Mathematics—a combination of equations, triangles, differentials and integrals was well taught by Mr. Sole.

Then came physics—a course which no one will forget! Travelling up to Morningside Heights for Professor Farwell's lectures was usually delightful, if sometimes bothersome, as was our laboratory work supervised by his assistants. It was work—hard work, in fact—but enjoyable.

Clockwise: MR. LEVI, MR. BONNER, MR. SOLE, MR. INGENHUETT, MR. LUTHIN





THE STUDENT COUNCIL

The Student Council of Columbia University, College of Pharmacy is the official voice of the student body; and recently it has become a rather loud one.

New activities for the school are planned at each weekly meeting. This year the Council, with the cooperation of Dr. Ballard planned the Tuesday hours and arranged for various speakers to talk at the Assembly. With the cooperation of Mr. Miale, the members arranged a window for National Pharmacy Week, which took second place in the competition with other colleges throughout the country.

Pharma-Col, the Student's Newspaper, was originated by the Council. The Council also played a major part in the revival of the Student Activity Fee, which will ensure numerous activities next year. One of the newest innovations this year was the formation of dancing classes both for beginning students and for advanced terpsichorians.

The members of the Council responsible for all this activity include:

MILTON SPIRO, '41, *President*

ABRAHAM SILBERGLEIT, '42, *Vice President*

STANLEY GREENWALD, '42, *Secretary*

ROCCO RISO and ARTHUR ROTHMAN, *Senior Representatives*

LEONARD COOPER and GEORGE GUTTERMAN, *Sophomore Representatives*

SEYMOUR SCHUCHMAN, *Freshman Representative*

MARIE KLAUBER, *Women's Representative*

"Who's Who Among Students in American Universities and Colleges," is a national honorary society among colleges in the United States and Canada. College activities play a major part in the selection of a student as well as scholarship. It is the only means of recognition given to colleges that do not have Phi Beta Kappa chapters.

"Who's Who" has elected four Seniors and two Juniors for membership. The Seniors elected are Max Smedresman, Arthur Rothman, Abraham Leon, and Milton Spiro. The Juniors are Stanley Greenwald and Abe Silbergleit.

WHO'S WHO



SENIOR CLASS OFFICERS

MILTON SPIRO
President

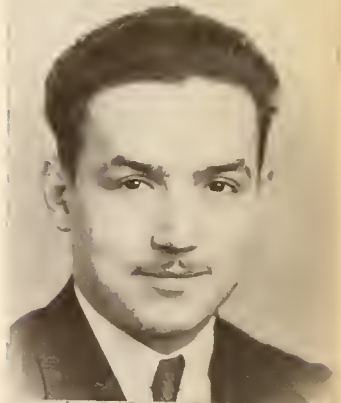
ABRAHAM LEON
Vice President

MURRAY GREENSTEIN
Secretary

MARIE KLAUBER
Women's Representative to the Student Council

ARTHUR ROTHMAN
Senior Representative to the Student Council

ROCCO RISO
Senior Representative to the Student Council





Class Politician

THE SENIORS ELECT...

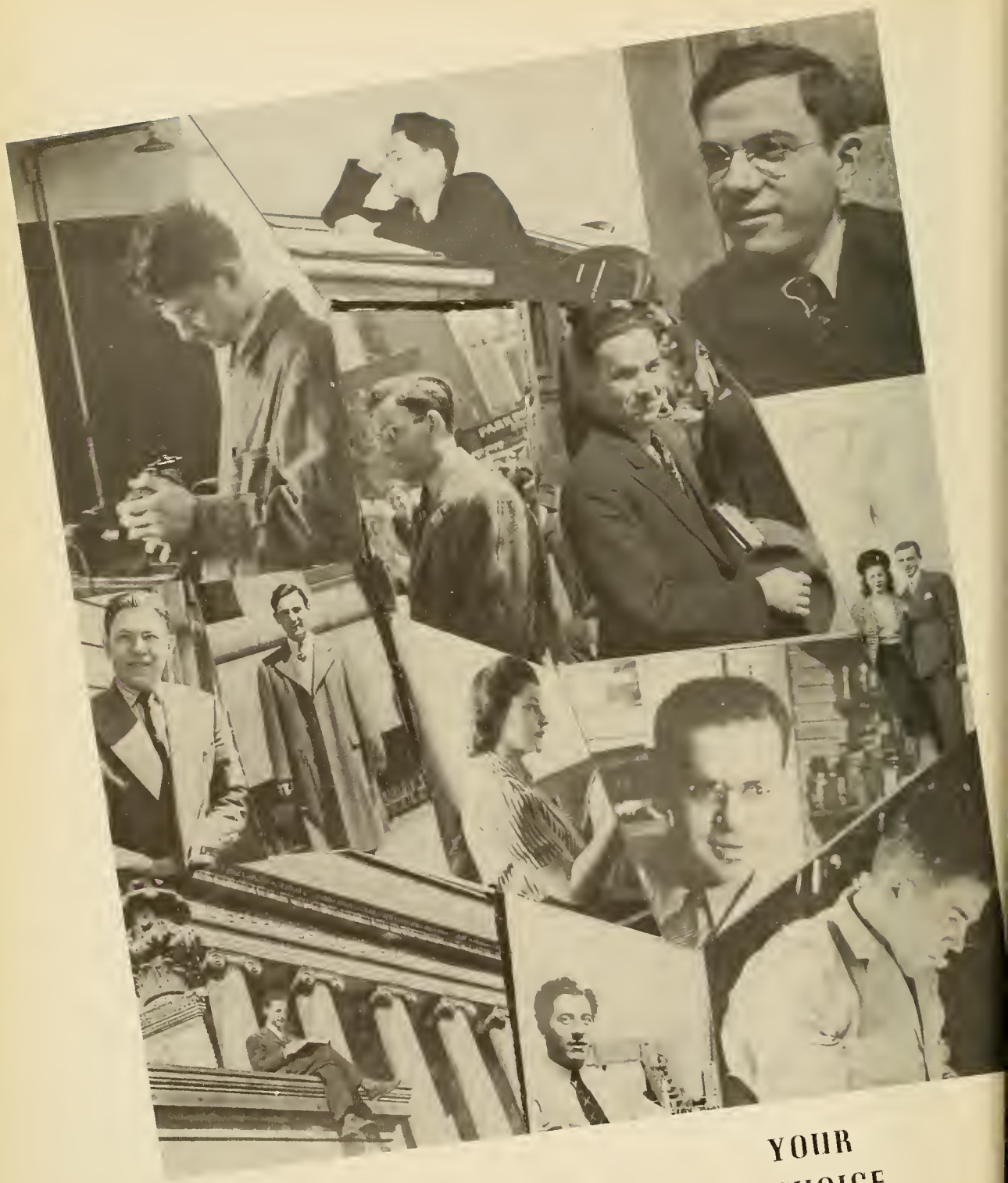
The following join the ranks of APOTHEKON immortals — having been chosen by majority vote in the senior class poll:

Most likely to succeed.....	Milton Spiro
Most popular boy.....	Milton Spiro
Most popular girl.....	Marie Klauber
Most ambitious	Max Smedresman
Most modest.....	Bill Malloy
Least modest.....	Bob Madison
Class stooge.....	who but SAMEK
Class cynic.....	Fabian Glassman
Lady's man.....	Joe Ferrara
Handsome man.....	Joe Ferrara
Most beautiful coed.....	Marie Klauber
(Runner-up.....)	Jack Berman)
Class Athlete.....	Nick Azzarello
Class politician.....	Milton Spiro
Most typical of C.U.C.P.....	Abe Leon
Most brilliant.....	Bill Luckey
Did most for the school.....	Milton Spiro
Did the school for most.....	Bob Madison
Most respected.....	Rocco Riso
Most brilliant coed.....	Marie Klauber
Class egotist.....	Bob Madison
Most humorous.....	Bob Madison
Laziest	Lou Rifkin

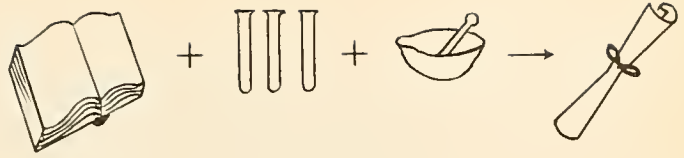
"Cutest Professor".....Mr. F. J. Pokorney
 Best teacher.....Dr. C. W. Ballard
 Easiest marker.....Dr. C. W. Ballard
 Most stimulating Professor.....Dr. C. P. Wimmer
 Favorite actress.....Paulette Goddard
 Favorite actor.....Paul Muni
 Picture liked most during the current year....."Philadelphia Story"
 Course liked most.....Organic Chemistry
 Course liked least.....Bacteriology
 What new course would you adopt.....Cosmetics
 What course would you throw out.....All courses
 Would you vote for Roosevelt if he ran for a fourth term.....No
 Would you go to war to save England.....No
 Are you in favor of socialized pharmacy.....Yes
 What do you expect to earn in 5 years.....\$5,000
 Favorite pharmaceutical publication.....Drug Topics
 At what age do you expect to marry.....28
 How many children do you expect to have.....2
 How many dates have you got each week.....2
 Average expenses for a date.....\$5.00
 Would you choose pharmacy again if you had your choice of a profession.....No
 Do you expect to own a store.....Yes

Most Popular Girl





**YOUR
CHOICE**



RESENTING



SENIORS



NICHOLAS AZZARELLO
915 Eagle Avenue
New York, N. Y.

QΔX, Secretary-Treasurer; Softball Team Manager, 2, 3, 4; Assistant Sports Editor PHARMA-COL; Intramural Football Team.

JACOB BERMAN
47 Marcy Avenue
Brooklyn, N. Y.

Advertising Manager APOTHEKON, 4; Advertising Manager PHARMA-COL, 4; Camera Club, 3, 4; Menorah Society, 3, 4.

THOMAS JOSEPH BARRETT
14 Liberty Street
Highland Falls, N. Y.

QΔX; intramural softball team, 1, 2, 3, 4; football team, 1, 2, 3, 4.

IRA CARSON BLUMSTEIN
412 West 110th Street
New York, N. Y.

A.B. University of Rochester, 1956;
KN Fraternity, U. of Rochester.



JOSEPH BOGEN
1263 Fteley Avenue
New York, N. Y.
ΤΔΜ; ΡΠΦ

JOHN CARUSO
491 Warren Street
Brooklyn, N. Y.
*President Dante Circle, 4; Ring and
Key Committee, 4; Chairman Dance
Committee, 1, 2, 5, 4.*

DAVID HARRY BOUSEL
5156 Perry Avenue
New York, N. Y.

*American Student Union, 1, 2, 5; Men-
orah Society, 1, 2, 5, 4; Jewish Grad-
uate Society; Assistant to Professor
Wimmer in Cosmetics Course.*

HAROLD ESTROFF
1821 Moheban Avenue
Bronx, N. Y.
Chancellor ΤΔΜ, ΡΠΦ



ARNOLD FELDMAN
1478 Walton Avenue
Bronx, N. Y.

*American Student Union, 1, 2, 3; Col-
lege of the City of New York.*

JOSEPH FERRARA
East Hampton, Long Island, N. Y.

*Basketball team, 1, 2, 3; Intramural
Baseball and Football. Treasurer Dante
Circle, 4.*

FABIAN ADLER GLASSMAN
233 West 77th Street
New York, N. Y.

*Spectator, 1; Apothekon, 3; College of
the City of New York.*

ALEX GREENBERG
526 West 151st Street
New York, N. Y.

*B.A. College of the City of New York,
1935. ΔΣΘ*



HERBERT MURRAY GREENSTEIN
61 Vermilyea Avenue
New York, N. Y.

*Apothekon, 4; Closs Historian, 1, 2, 3,
4; Class Secretary, 3, 4; Phormo-Col, 4.*

JULIUS KATCHINOFF
1100 Bryant Avenue
New York, N. Y.

BARNET INGBER
Box 704

South Fallsburg, N. Y.

*Menoroh Society, 1, 2, 3, 4; College of
the City of New York, School of Busi-
ness.*

MARIE VALERIE KLAUBER
57 Broad Street

Stapleton, Staten Island, N. Y.

*ΛΚΣ. Menoroh Society, 1, 2, 3, 4;
Student Council, 4; Comera Club, 3,
4; Closs Secretary, 1.*



MARVIN LASKY
518 Elderts Lane
Brooklyn, N. Y.

B.A., Brooklyn College, 1938; Camera Club President, 3, 4; Menorah Society, 3, 4.

WILLIAM HARRY LUCKEY
961 Maple Avenue
Ridgefield, N. J.

First prize scholastic average, 1, 2; Seabury Scholarship, 1; Intramural Softball Team, 1, 2, 3, 4; Football team, 4; Vice Chancellor ΦΔΧ 2, 3, 4.

ABRAHAM LEON
30-19 50th Street
Long Island City, N. Y.

Menorah Society, 1, 2; Menorah Society President 3, 4; Associate Editor APOTHEKON, 4; Associate Editor PHARMA COL, Camera Club, 2, 3, 4; Class Vice-President, 3, 4; Partial Scholarship, 1; Who's Who Among Students in American Colleges and Universities, 4; Ring and Key Committee, 4; Dance Committee, 3; Jewish Graduate Society, Assistant Editor REDOX 3.

ROBERT RENÉ MADISON
545 South Street
Peekskill, N. Y.

Managing Editor PHARMA COL; TAM



HARRY ALEXANDER MADOFF
2144 Crotona Parkway
New York, N. Y.

Camera Club, 3, 4; APOTHEKON,
4; Chess Club, PHARMA-COL, $\pi\epsilon\phi$
Syracuse, 1958.

RUDOLF PESE
76 East 86th Street
New York, N. Y.

Approb. Apotheker; Cond. Pharm.
Friedrich Wilhelm Universität, Berlin;
Pharmazeutisches Institut Dahlem,
Chemical Institut, Berlin, Physikali-
scher Institut, Berlin.

WILLIAM MARTIN MALLOY, JR.
Stony Point, New York

$\pi\tau\beta$ (Albright College 1956-8); Cam-
era Club 3, 4.

WALTER JACK POLLACK
1535 West 3rd Street
Brooklyn, N. Y.

Sports Editor, PHARMA-COL, $\tau\Delta\mu$, $\rho\pi\phi$



JULIUS PRAGER
308 East 83rd Street
New York, N. Y.

ΦΔΧ, 2, 3, 4; Softball team 2, 3, 4;
Sports Staff of PHARMA-COL.

ROCCO RICHARD RISO
52 Hope Street
Brooklyn, N. Y.

Co-Editor, APOTHEKON, ΔΣΘ;
Manager Basketball team, PHARMA-
COL staff, Student Council Repre-
sentative, 4; Assistant to Professor
Wimmer in Perfume Course.

SIDNEY VICTOR REED
49 Weed Hill Avenue
Springdale, Conn.

ΦΔΧ, President gamma chapter 1, 2,
4; Secretary 3; Manager of intramural
baseball and football teams.

ARTHUR MORDECAI ROTHMAN
1295 Grand Concourse
New York, N. Y.

Student Council Representative, 2, 3, 4; Secretary
of Student Council, 3; Who's Who Among Stu-
dents in American Colleges and Universities;
Editor-in-Chief, PHARMA COL, Assistant Editor
and Assistant Business Manager REDON, 3;
Scholarship for Scholastic Efficiency, 1; Assistant
Business Manager APOTHEKON, 4;
American Student Union, 1, 2, 3; Men-
orah Society, 1, 2, 3, 4; Softball Team, 3, 4,
Football Team, 2.



WALTER BLAIR SAMEK
185 East 80th Street
New York, N. Y.

Vice-Chancellor, $\Delta\Delta\Delta$, 4; Chancellor,
 $\Pi\Phi$, 4; Menorah Society, 2; Circula-
tion Manager of PHARMA-COL.

MAX SMEDRESMAN
214 Henry Street
New York, N. Y.

Co Editor APOTHEKON, 4; Apothekon, 3; Gen-
eral Editor, PHARMA COL; Associate Editor
REDOX, 3; Camera Club, 2, 3, 4, Who's Who
Among Students in American Colleges and Uni-
versities; New York University; Assistant to Pro-
fessor Winner in Cosmetics Course; American
Pharmaceutical Association.

CHARLES SCHWARTZ
2986 West 50th Street
Brooklyn, N. Y.

Handball Team.

MILTON SPIRO
601 West 137th Street
New York, N. Y.

Class President, 1, 2, 3, 4; Student Council Rep-
resentative, 1, 2; Vice-President of Student Coun-
cil, 3; President of Student Council, 4; Who's
Who Among Students in American Universities
and Colleges, Business Manager APOTHEKON,
Editor-in-chief and Business Manager PHARMA-
COL; Editor-in-chief of REDOX, 3; Menorah
Society, 1; President, 2; Vice President, 3, 4;
Camera Club, 3; Softball Team, 2.

ALSO...

GEORGE RALPH ANDREVILLE
58 First Street
New York, N. Y.

HARVEY JULES BLUESTONE
15 West 81st Street
New York, N. Y.

LOUIS BROOKS
292 Fountain Avenue
Brooklyn, N. Y.

HAROLD MORALES KLEIN
210 West 101st Street
New York, N. Y.

B.S., College of the City of New York.

CLIFFORD RUSSELL MORRISEY
525 West 158th Street
New York, N. Y.
Secretary Comera Club 5.

LOUIS RIFKIN
1466 — 44th Street
Brooklyn, N. Y.
Brooklyn College; Menorah Society.
1, 2, 3, 4.

STEPHEN SADOFSKY
92 Ridge Street
New York, N. Y.

1941—LIFE OR DEATH?

I want to write a poem about you,
all you dead boys
But I am not a poet and don't
know the technic
And yet it isn't how I'm going
to say
What I'm going to say but what
I say.

I'm American.
You're German, Chinese, Japanese,
French, Austrian, Czechoslovakian,
English, Finnish, Italian, French
But you dead boys of Spain especially
deserve consideration.
You have all given the supreme sacrifice
I have not—yet.

Is there no one but a poor
spokesman like me
To speak for you?
Then I shall speak
Not in pretty rhymes but simply
as you would.
Young boys are all the same the
world over.
Don't we all come from the same place?
Take our nourishment from the same source?
And grow and feel the same way?
Sure, everybody knows that.
And yet we kill each other;
Yet we have done each other no harm.
We who are living are dead;
Our fate is sealed—it seems
As yours was.
So we want to know:—
Was it hard to die on green
grass or mud and stones?
Did you claw the earth
and cursed the day you were
born to suffer the fate of Jesus?
Yes, that's it. You too were crucified!

What was the last cry on your
lips as you closed your eyes
never more to open them to
view again the beautiful days.
Your mother's name?
A girl's name?
Who shared your death agony?
Was it your last wish that
your wasted life be avenged?

Bodies lying on the earth—in sleep.
"We who are dead are sleeping—
Forever"
"We shall never more live
"No more the heavy beat of our hearts
as we hold a loved one in close
embrace
"No more the race of blood in
passions pursuit.
"No more the lilt of floating dance
"No more of the sight of sunbeams
in cathedral forests
"No more the spume of seas
and stiff salt breezes.
"No more winter's fairyland
"No more the beat and pulse of
sound in harmony."

We who are sleeping are dead.
Cry for us—our eyes are stopped
with dirt.
Mourn for us—our hearts are still—
Live for us—our lives are ended.

—ARNOLD FELDMAN

SENIORS

Few days past we were Freshmen. A few hours ago we strutted as Sophomores. Only five minutes ago we were still Juniors. And now, in a few seconds, we will be graduates! Alumni! No more formal lectures, lengthy assignments, term themes, voluminous standards, doses, analyses. All gone. But gone too, is the guiding hand of our professors; gone too, are the many enjoyable hours we spent together . . . Our proms . . . Our "balance room" patter and Madison's never ending fund of jokes.

Others will have the fun of printing Pharma-Col, Spiro's "baby"; others will enjoy the Friday dance classes which Riso, Rothman and Madoff originated; never again will we play softball with Azzarello, Luckey, Madoff, Ferrara, Barrett and Glassman (Mr. Anthony's counterpart) in the intramural tournament. No more need to solicit subscriptions and compose Apothekon. All these are behind us.

We cannot cut classes now to see "Pinocchio", nor can we hold snowball fights and chalk and eraser contests in season. Planting alarm clocks in the lecture hall, as we did, is no longer necessary—we'll sleep at home.

Materia medica and toxicology notes will not be mixed up—for Dean Ballard will no longer lecture to us; nor will our Survey and Dispensing notes become interchanged as we will hear Professor Wimmer no more. Never again will we have opportunity to compound that green colorless solution, using Dr. Brown's secret formula. Dr. Halsey's confidential discourses on sex; Professor H. Taub's lecture demonstration of guarana; Dorfman's "declensions"; the strange lights of Pokorney's eyes as he presented the story of how the male gamete found its way to . . . but you know the rest . . . all can never again be experienced.

And how insufficient we felt when Marie married the "other guy". What will we do without Brook's photographic masterpieces . . . surely our appreciation of art must rise . . . and Max Smedresman's indispensibility. Also, what will we do with all the benzene rings and stone cells we stowed away; and won't Dean Ballard miss us . . . his pets, his guinea pigs?

In leaving C.U.C.P. we wonder if we can stand the slow, steady security of the outside world . . . whether we wouldn't rather be back in the laboratory where Luckey can extinguish sodium fires with water; where Pollack can burn lab coats with alcohol; where Samek can borrow everybody's clean apparatus; while Rothman unwittingly learns the relative explosive power of gases and Jack Berman (Rube Goldberg) applies the knowledge gained from Popular Mechanics.

We are happy that we now have a profession, and we are proud to become alumni of Columbia. Though the joys of college life can no longer be ours, destined for immortality will be our four years at C.U.C.P. "parting is such sweet sorrow . . ."





FRESHMEN

When the office staff started to get calls for end-points and molecular weights they knew that a new year had arrived with a new freshman class. The grand rush for text books finally subsided (the sophomores were still stuck with Randall) and the academic year began.

The next few weeks were filled with complete wonderment that we had finally and really become college men and women (nine women). But approaching mid-semesters brought home the reality. We were in college alright!

But, undaunted by academic necessity, we planned and executed a dance, and made a profit; nine dollars. With mid-semesters gone and having been successful in our social venture, high spirits and hilarity ran rampant—too rampant if you were to ask the Dean.

Finals brought more cramming and a slight toning down in pace. We began to realize that we have much to learn and from all aspects we became serious in our task. With our first year now behind us, no one can venture to predict the limits of our future—but time as always, has a way of telling whether or not we will succeed.





SOPHS

History represents a narration of events in the order in which they happened—says Webster and colleagues. It then is evident that without "events" there can be no "narration", and without a "narration of events" there can be no history. This class underwent no "events" and consequently it can claim no history. And so, obviously, we are writing about something which doesn't exist.

But this doesn't phase us: we're college men, and college men always write something about nothing. Remember the time we expostulated for fifteen pages on the therapeutic uses of the hole in the doughnut?

Although the class as a whole would not cooperate with their officers in the matter of "functions", some few took advantage of the University facilities thus:

1. By joining fraternities or sororities.
2. Jasper Shapiro—top man on Columbia Freshman fencing team.
3. Gutterman—first violinist in the University orchestra.
4. Friedman, Gorrin and Siegal—rooming at John Jay.

Wonder what we can write for next year's year book?





JUNIORS

As freshmen, this class had the distinction of being the smallest group ever to enter this pharmacy college. But what we lacked in number, we made up in spirit.

Highlight of the year was a "get acquainted" party at the home of Seymour Blackman. Many attended and all had a swell time. A successful school year was brought to a close at the end of May with a large group of freshmen attending the annual trip to the homes of Parke-Davis and Eli Lilly.

The Sophomore year, the most difficult of any of the three years here at school, left little time for outside social activities. Every student had to really "dig in". Besides a very difficult and lengthy program, many of the class members put in extra hours working in stores; nevertheless, a few informal gatherings were held among the students, and a house party at the home of Eugene Weissman. At the termination of the 1939-1940 school year, the ranks of '42 became still smaller when some of the class members either transferred to different colleges or sought new fields of endeavor.

Under the leadership of Stanley Greenwald the class hit a new peak in this our Junior year. A very active entertainment committee consisting of: Bob Berger, Sid Horowitz, Walter Mancuso, Shep Cantor, Myrtle Sandman and Rose Mary Simone was appointed. The outcome was a party and dance held at the T.E.P. fraternity house on Morningside Heights, on December 7th, 1940. Dr. Blumberg and Mr. Luthin, of the faculty, were present to help "kill" the keg of beer and some of the hundred odd sandwiches. Next came a New Year's Eve party at the home of Sy Blackman in Brooklyn. And what a party! We're still blowing horns.

The dance committee again functioned and the result was the annual Junior Prom held March 8th at Ben Riley's Arrowhead Inn. Every girl present received a corsage, while the fellows were presented with 25c cigars—compliments of Pres. Stan. Greenwald.

Festivities reached their height when the junior class received a telegram from Dr. Butler, conveying his best wishes for a successful and enjoyable prom.

Something unique and different was tried on April 27th, when the class hired a small fishing yacht and spent the day fishing off Sheepshead Bay with Mr. Pokorney as invited guest. Did we catch anything? Yes—a beautiful sunburn.

Our last year in college will be even better than the past three!





APOTHEKON

Editors-in-Chief
 MAX SMEDRESMAN Rocco Riso

Assistant Editor
 ABRAHAM LEON

Business Manager
 MILTON SPIRO

Assistant Business Manager
 ARTHUR ROTHMAN

Advertising
 JACK BERMAN MURRAY GREENSTEIN

Photography
 LASKY, '41 GREENWALD, '42 SAMEK, '41
 BANNER, '43 KATZ, '44

Faculty Advisor
 MR. J. P. MIALE

P U B L I C A T I O N S

This year, for the first time in the school's history, Columbia College of Pharmacy published its own printed newspaper.

Pharma-Col was a success both editorially and financially. It aroused student interest in controversial school topics. Editorially, it can be credited with the revival of the Student Activity Fee.

Pharma-Col was an outgrowth of Redox of last year. Under the editorship of Milton Spiro and Arthur Rothman, and with the cooperation of Assistant Editor Abe Leon and General Editor Max Smedresman, each "deadline" was rewarded with a well-spaced, clean-cut and interesting issue.

Next year with an increased appropriation, we hope to see Pharma-Col take its place among the leading college weeklies of the country.

The other staff members of Pharma-Col are:

Women's Editor: SHIRLEY JAFFE

Circulation Editor: WALTER SAMEK

Advertising Editors: MURRAY GREENSTEIN AND
 JACK BERMAN

Rewrite Editor: FABIAN GLASSMAN

Sports: NICHOLAS AZZARELLO, JULIUS PRAGER

Reportorial staff: H. BRIDGER, A. RUSSO, S. LEDERMAN,
 B. ZELDIN, L. COOPER AND B. WEINSTEIN

Technical Staff: R. RISO, B. COHEN, E. STEIN

Circulation Staff: MISS R. SIMONE, S. GREENWALD,
 A. SILBERGLEIT, A. COHEN, W. CHAVKIN

PHARMA-COL



CAMERA CLUB



"PHARMACEUTICAL ELEGANCE"



"ACCURACY, NEATNESS AND DISPATCH"

On this page you see what happens when Camera Club and Camera get together. Really, we can do better—but the equipment we have—and the models . . .

We were organized in 1938 and have been clicking ever since. Our work is of a very serious character—as you can see—occupying ourselves with things educational. But why read this? Look at the pictures and love us.



EXTEMPORANEOUS PHARMACY

Tablet Making
Powder + Bang = Tablet

Powder Making
Tablet + Bang = Powder



SPRING FEVER

A DRAMA IN FOUR ACTS

TIME: 10-10:50, A.M., APRIL 9, 1941

ACT I: Teacher is late . . . boys play ball

ACT II: Fumble! Ball now in courtyard.
Reed retrieves it!

ACT III: Prof. Taub lectures—but is any-
one listening?

ACT IV: NO!!—there's the reason.

HERE AND THERE

MINNIE—the school's best
scholar!

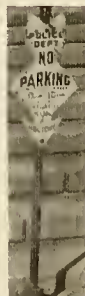
NO PARKING — outside the
women's lounge.

DANCING CLASS—Rothman
getting the first of Mlle. La
Zonga-Simone's six lesson
course.

SPRING PRACTICE — Batter
up!

THREE FACES — guess who.

. . . and
enjoying a stimulating slide dem-
onstration with Mr. Porkorney in
Oct. 1938.





the GREEKS





DELTA SIGMA THETA

Established in 1918 by a group of students at the Brooklyn College of Pharmacy, this fraternity rapidly gained popularity and importance until at present it ranks as one of the foremost, if not *the* foremost of the professional fraternities of the country. International in scope, D. S. T. is predicted upon the ideal of closer friendship and cooperation among pharmacists, physicians, and dentists. Accordingly it maintains active chapters not only in Pharmacy schools, but also in Medical and in Dental schools.

Seminars on current scientific matters, regular bi-monthly meetings, dinners, dances and parties form a part of the regular curriculum. A testimonial dinner in honor of Mr. Amsterdam, one of its most active members, was recently arranged for and successfully accomplished—as was a dinner dance at the Hotel Pennsylvania.

The membership of D. S. T. extends its best wishes to the editors of this yearbook in the success of their venture.

The 1940-41 season was very successful for the Sigma Chapter which found its beginning at the College in 1931, when Alpha Zeta sorority joined the national organization of Lambda Kappa Sigma.

Parties, bridges, teas, trips and other activities were only part of the sorority activities for the year. On February 18, four girls were formally initiated at the Hotel Lexington, followed by dinner in the Hawaiian Room. A very successful theatre party was held on April 4; the play seen was "Mr. and Mrs. North."

Lambda Kappa Sigma plans an exciting and eventful 1942!!

LAMBDA KAPPA SIGMA





ALPHA ZETA OMEGA

The Zeta chapter being restricted to limited membership has maintained its number throughout our four years. Our smokers were well attended and always interesting. Induction of pledges were always exciting and novel. Activity has been continuous, but greatest during summers when a good proportion of the members were free. The cooperation of our older fraters was encouraging. This June the annual convention of all the chapters will be held in Cincinnati. We hope that Zeta chapter will be well represented—Larry Gorin our directorum is in touch with Columbia College students because of residence in John Jay Hall and is thus a link between C.U.C.P. and the University. A new chapter has been instituted at the Brooklyn College of Pharmacy under the able direction of Morton Friedlander. It is known as the Iota Chapter.

The Dante Circle was founded in 1925 by Mr. D. Fanelli and Professor J. S. Dorfman for the purpose of furthering social activities. During the scholastic year 1940-41 the Circle was one of the most active organizations in C.U.C.P.

The social year was opened by the annual smoker at which seven Freshmen were pledged; and later in the year all seven were initiated into the Circle at a dinner attended by many alumni members. Throughout the year, the active chapter has held joint dinner meetings with the Alumni Chapter. The purpose of the Alumni Chapter is to support the active group in its functions. The social season was climaxed and closed for 1940-41 by the Spring Dance. This successful affair was held at the Hotel Pennsylvania on April 19th.

The Fraters are confident that C.D.C. will always foster good fellowship, and continue to be the successful organization that it is.

COLUMBIA DANTE CIRCLE





PHI DELTA CHI

Phi Delta Chi was organized by Professor A. B. Prescott at the University of Michigan, in 1885, for the purpose of advancing the interests of Pharmacy. Since that time, chapters have been formed in every major school in the United States.

Gamma Chapter at C.U.C.P. was founded in 1898. It is the oldest active chapter of the national organization.

One of its outstanding active members is William Luckey, Worthy Vice Chancellor. His accomplishments list: first prize for scholastic average during the first and second year, and the Seabury scholarship for the third year.

The Gamma Chapter wishes to express its appreciation for the cooperation and support of the faculty and to wish those who are being graduated success and happiness in their life's work.

Kappa Psi as a national fraternity was incorporated in 1879 with the Alpha Chapter at the University of Alabama. At present it consists of fifty-seven active collegiate chapters and thirty-two active alumni chapters.

The Columbia Gamma Chapter was organized in 1898, and in 1916, the New York Alumni Chapter was created. At present Kappa Psi is the only pharmaceutical fraternity listed in the World Almanac.

The standard of the fraternity has steadily risen, and after several years of hibernation, again lays claim to considerable prestige and reputation. Gamma Chapter feels it has gained the pinnacle of popularity, and this through the medium of honesty, fair dealing and good fellowship . . . traits of which its members are justly proud.

KAPPA PSI





RHO PI PHI

The past year has seen the reestablishment of Gamma chapter of Rho Pi Phi at Columbia College of Pharmacy. Although Gamma chapter has been dormant for several years, its rebirth has taken place through the merging of Tau Delta Mu with Rho Pi Phi. All active and alumni members of Tau Delta Mu are now automatically members of Rho Pi Phi.

The "Ropes" is probably the largest international pharmaceutical fraternity in the world and includes many of pharmacy's most esteemed men in its roster.

Active members attending college have played an important part in student government and student publications. Rho Pi Phi will continue its activities and is looking forward to ever increasing triumphs.

The Menorah Society, a society devoted to the promotion of better relations between the three faiths, was active during the last few years at Columbia. Under the direction of Professor Dorfman, many interesting speakers were arranged for, among them Dr. David De Sola Pool. Recently, however, this society has not been functioning because of lack of cooperation. Since it was serving an excellent purpose, we hope that next year will see a return of spirit such that its good work will be resumed.

MENORAH SOCIETY



ADMINISTRATION —or MONEY, MARKS AND BOOKS

MR. SIMPSON — *Not as money mad as he seems.*

MISS KERKER — *As pleasant a lady as we've ever met.*

MISS "NANCY" MOGAVERO — *An information please contest all in herself.*

MISS HAINES — *Report cards, mail, telephone and sundries.*



IF NOT FOR THEM...
WHERE WOULD WE BE?

"MITCH" and HORACE — they probably know more chemistry than we do. Yes, — they are looking at the same thing!

MR. BLOOM — "You can't have it — ask DR. BROWN!"

"JOCK" — a generous Scotchman.

MR. CLARKE — a calm and steady worker.

MESSRS. COHEN and WOODS — Specialists in cats, earthworms, and crude drugs.

"JOHN" — (*Building Superintendent*) — Can you blame him after lunch hour?



The Practice of Pharmacy
is our specialty

MENDEL PHARMACY

1037 Madison Ave.

New York

Tel. Butterfield 8-6600

CUMberland 6-6870

Established 1910

MAX MEYER, INC.

76-78 Willoughby Street

Brooklyn, N. Y.

Laboratory Supplies • Microscopes
Scientific Instruments

THE THOMAS PHARMACY

137 Columbus Avenue, Cor. 67th St.

New York City

Phone: TRafalgar 7-7340

LUNCHEONETTE

"Fox For Pharmacists"

20 YEARS SERVICE TO DRUGGISTS

FOX

DRUG CLERK AGENCY

ADAM E. FOX, Prop.

1476 BROADWAY, cor. 42nd ST.
(Hillman Building)

MEdallion 5-1807

FREE, RAPID, EFFICIENT SERVICE

Compliments of

PREMO

MANUFACTURERS OF FINE PHARMACEUTICALS

443 Broadway • New York City



We carry a complete line
of Photographic Equipment.
Cameras, Projectors, Enlargers
Lenses and Supplies at
Reduced Prices.

UNITED CAMERA EXCHANGE

78 Chambers Street
New York City

S. SCHOEN

*Printers — Engravers
Stationers — Binders*

393 Broadway
New York, N. Y.
CAnal 6-1999

OXFORD FOOD SHOP

2018 Broadway—Corner 69th Street
New York City

**EATING PLACE OF PHARMACY
STUDENTS**

**YOUR NEW YORK HEADQUARTERS
A "SANITIZED hotel"**

This means that everything in it with which the guest and patron comes in contact is treated with an active, odorless, harmless antiseptic that produces a condition of effective sterility.

*Rooms are priced from \$2.00 for one • \$3.00 for two
Reasonable Banquet prices • Lovely Ballrooms*

HOTEL EMPIRE

Broadway at 63rd Street
New York City

EDW. B. BELL

General Manager

Compliments of the

YOUNGS RUBBER CORPORATION

145 HUDSON STREET

NEW YORK, N. Y.

Manufacturers of



"The Symbol of Safety"

The Trojan insignia means more than a Trade-Mark; it is a "Pride-Mark" of Responsibility and Value — one that every Druggist respects as a safeguard to his business integrity, and that the user of prophylactics accepts as a safeguard to his health.

*Smart Settings for the
Perfect Social Function*

Banquets, Weddings, Confirmations,
Dances, Conventions, Theatricals

Accommodation — 10 to 3,500 Persons

HOTEL RIVERSIDE PLAZA

73rd STREET, West of Broadway, NEW YORK CITY

SUssuehana 7-5000

300 Comfortable Guest Rooms
with private baths and showers

David S. Leistner
Managing Director

Henry Ziskin
Banquet Manager
John J. Bradasch, Resident Manager

IRIS LUNCHEONETTE

179 Columbus Ave., Corner 68th St.
New York City

Nearest eating place to school

HORTON'S ICE CREAM

The familiar red, white and
blue Horton's trade mark
means fine ice cream today as
it did yesterday — as it will
tomorrow and tomorrow.

Since 1851 . . . distinguished
for fine flavors and smooth
creamy texture.

Thanks are due to:

MR. JOSEPH P. MIALE, Faculty Advisor to the Apothekon.

GIMBEL'S NU-CAMERA Studios for studio and group photography.

LEONARD L. WOLF for printing.

MR. FRANK CARUSO and MR. HARRY BEAUCHAMP for their art work.

MR. MILTON SPIRO for his efforts in making this yearbook a financial possibility.

The Presidents of the Junior, Sophomore and Freshman Classes who sold subscriptions in their respective classes.

MAX SMEDRESMAN, co-editor, whose myriad "shots" make this book live.

And to all others for their photographic and literary contributions.

C
O
L
U
M
B
I
A

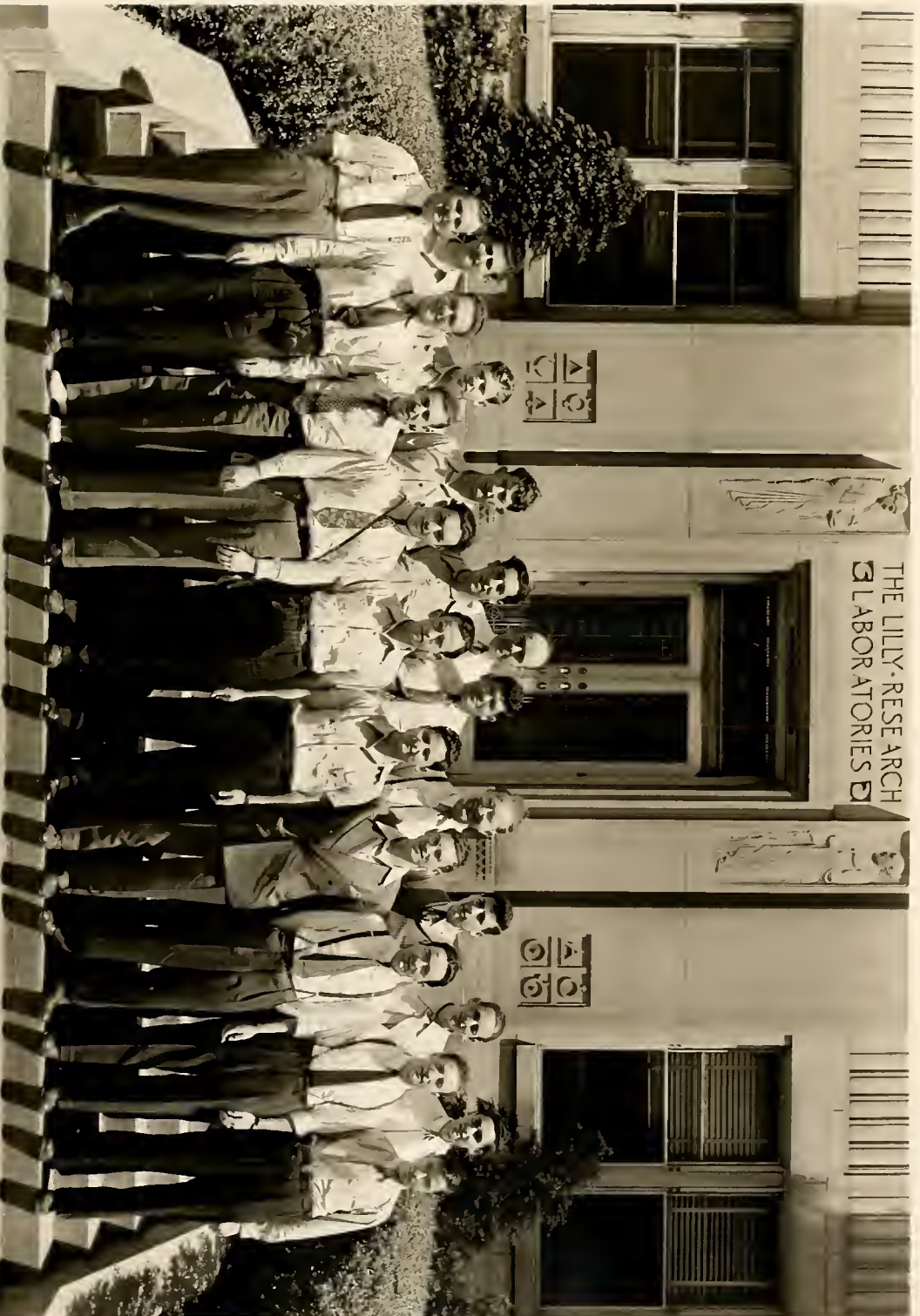
U
N
I
V
E
R
S
I
T
Y

1
9
4
1



Fairchild Aerial Surveys, Inc.
New York, N. Y.

THE LILLY-RESEARCH
LABORATORIES



COLUMBIA UNIVERSITY COLLEGE OF PHARMACY

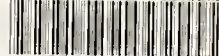
NEW YORK, N. Y.

Graduates

E. I. LILLY & COMPANY

March 20 and 21, 1941

COLUMBIA UNIVERSITY LIBRARIES



0064261158



